

CATALOGUE
OF
JAPANESE WORKS OF ART,
INCLUDING
METAL-WORK, IVORY CARVINGS, &c.
PRINTS AND DRAWINGS;
ALSO
CHINESE DRAWINGS
AND
OTHER EASTERN WORKS OF ART

COMPRISING

The Property of Major T. C. Fitz Hugh;
The Collection formed by the late Sir Edward James Reed, K.C.B.
and the late E. T. Reed, Esq.
[SOLD BY ORDER OF THE EXECUTORS OF THE LATE E. T. REED];
The Property of Mrs. Adlercron;
The Collection of the late A. J. McCabe, Esq.
[SOLD BY ORDER OF THE EXECUTOR];
The Property of S. W. Hodge, Esq.; .
The Property of Miss Watson of Stamford Hill;
The Property of Captain A. J. Campbell (*late XIX Hussars*),
And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.
On MONDAY, the 2nd of JULY, 1934,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three days prior.

Catalogues may be had.

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- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

JAPANESE WORKS OF ART, CHINESE TAN-TIAO. &c.

DAY OF SALE.

Monday, July 2nd, 1934.

The Property of Major T. C. Fitz Hugh.

CHINESE TAN-TIAO.

LOT

- 1 A Pair of Ancestor Portraits : A Noble and his Wife, each seated in a chair on a tiger skin; in colours and gold, on silk; unsigned, *Ch'ien Lung*, 1736-1795 (2)
- 2 A Pair of Pheasants among a profusion of peonies on a hill side, in colours, on silk, signed *Nanden Jū-hei*; a Japanese Artist in Chinese style (2)
- 3 Two Crested Jays on a tree peony in blossom and two smaller birds flying around, in colours on silk, signed *Ch'eng Yu* (a son of *Ch'ien-Lung*); *Ch'ien Lung* period
- 4 An Ancestor Portrait of a Nobleman seated in a chair on a tiger skin; in colours on silk; unsigned; *Ch'ien Lung* period
- 5 Portrait of a Priest seated in a chair, holding a *Ju-i*, his shoes on a stool before him; in colours on silk; unsigned; *Ch'ien Lung* period
- 6 Two Birds on a bough of plum in blossom, others below amid white flowers and narcissi; in colours on silk; unsigned; *Ming* dynasty

1/2/35
Anal. 4/8/35

- 7 A Group of three boys struggling while one reaches after fruit on a tree, and two others in the foreground dividing some of the fruit; in colours on silk; unsigned but sealed; *Ch'ien Lung* period
- 8 A Pair of Ducks beside a wooded cliff with wild azalias, and a bird flying overhead; in colours on silk; signed *Lü-ch'i*; *Ming* dynasty
- 9 An Ancestor Portrait of a Prince seated on a red lacquer divan, on a carpeted ground; in colours and gold on silk; unsigned; *Ch'ien Lung* period
- 10 Portrait of an Elderly Statesman in a very faintly coloured robe, seated in front of a table with flowers and burning incense; in colours on silk; unsigned; *Ming* dynasty
- 11 A Group of Five Ancestral Portraits, two men and three ladies, all seated; in colours and gold on silk; unsigned; *Ch'ien Lung* period
- 12 An Ancestor Portrait of an Elderly Man in a scarlet robe, seated in front of a table with a vase of flowers and an incense burner; in colours and gold; unsigned; *Ming* dynasty
- 13 An Ancestor Portrait of a Nobleman in a fur-edged blue robe, seated in a chair; in colours on silk; unsigned; *Ch'ien Lung* period
- 14 A Domestic Scene at the corner of the Ladies' Apartments, with a lady looking out at a servant and children playing in the garden; in colours on silk; unsigned; *K'ang Hsi* period
- 15 *Sun Shueh Tao-jên*. "A Taoist priest, pine and snow." A tall figure standing with hands clasped in front, and a plaited straw hat at his back; in black and brown on silk; signed *Ch'ao Tzu-an*; *Ch'ien Lung* period
- 16 Portrait of a Noble Lady seated in a carved wood chair; in colours and gold on silk; unsigned; *Ch'ien Lung* period
- 17 Two Ancestral Portraits of Noblemen; in colours and gold on silk; unsigned; *Ch'ien Lung* period (2)
- 18 A Wild Goose flying downwards towards a group of three others beneath flowering plants beside a cascade; in colours on silk; signed *Pien Shou Ming*; *Ming* dynasty
- 19 A Pair of Ancestral Portraits, a Nobleman and his Wife, both seated; in colours on silk of a pale yellow ground; unsigned (2)

- 20 Portrait of a Royal Lady, seated, wearing a scarlet robe, and in her head-dress the emblems of the Sun and Moon; in colours and gold on silk; unsigned
- 21 Portrait of a Nobleman in a crimson robe, seated before a table on which are a vase of flowers, incense burner and books, and with an attendant standing in the rear; in colours on silk; unsigned
- 22 The Emperor Ming Hwang being led across clouds to see his late mistress Yang Kwei Fei, by a magician holding a vase and a magical gem; in colours and gold on silk; unsigned
- 23 Two Ancestral Portraits of Nobles, seated, in colours on silk; unsigned, but with texts of biographical details
- 24 A Party of Travellers passing a cliff, a man on a camel, a woman on horseback, and an old woman and child on an ox, the camel being led by a footman; in colours on silk; signed *Ch'ao Yung*

Other Properties.

- 24A A Chinese *Chuan* with fine panoramic representation of the *Shih-pe Hsui Sze*, "Eighteen Learned Men" selected by the Chinese Emperor T'ai Tsung of the T'ang dynasty, in the luxurious retreat he provided for them, where they are variously engaged in in congenial pursuits, and attended by various servants
- 25 Portrait of a Gentleman of official rank in a red robe, seated; in colours and gold on silk
- 26 Portrait of a Lady in a robe similar to the foregoing, seated, with hands hidden beneath her robe; in colours and gold on paper
- 27 An Ink Drawing of a heavily wooded hillside beside a stream and a man being poled along the stream as he admires the scene; on silk, signed *Ma Sin*
- 28 Two Geese beside a stream, one fishing in the water, the other looking up and crying at the crescent moon above in a dark blue sky; in colours on paper
- 29 A Tangut Horseman returning from the chase on a white horse with a deer across his saddle bow, and passing under a willow with birds on the branches; in colours on silk

- 30 Bust Portrait of a man named *Ku Fêng*, described as an "old teacher"; in colours on silk, signed *Chang Yuêh Hsien* and dated *Wan Li*, tiger year = 1590 A.D.
- 31 Full-length Portrait of a Man in a mignonette green robe, seated; in colours on paper
- 32 Portrait of a Man in a pale blue robe, seated in a chair; in colours on paper
- 33 A Chinese Beauty standing leaning on a screen beside a clothes horse, her hair raised high in four coils; in colours on silk; without rollers
- 34 Bust Portrait of the Priest *Kuch Sui Hsueh*, a Buddhist Teacher; in colours on silk, signed *Yen Chi*; without rollers
- 35 *Wan Shou Shan*, the Scenery of the Summer Palace near Peking, a series of six in colours on paper, the various places marked and the main objects such as the Shang-tien Gate, the Ch'iao Ch'i Bridge and the K'uo Ju Pavilion largely depicted (6)
- 36 *Wan Shou Shan*, another set, similar, but without the naming of the places depicted; in colours on paper (6)
- 37 Three *Chuan* or rolls of landscapes; in colours on paper (3)
- 38 Four *Chuan*, with landscapes, three on paper and one on silk (4)
- 39 Portrait of a Lady in a fur-edged black robe, seated, her fingernails encased in sheaths; in colours on silk; unsigned
- 40 Portrait of a Military Man seated on a tiger skin; in colours and gold on silk; unsigned
- 41 Three Chinese Pavilions in Landscapes, in colours on silk, with inscriptions; suitable for wall decoration; without rollers (3)

CHINESE COLOUR PRINTS

FROM A LATE EDITION OF A BOTANICAL WORK.

First published in colours in 1625.

- 41A Six Plant forms, with birds or insects fluttering around (6)
- 41B Six others from the same set (6)

- 41C Six others from the same set (6)
- 41D Six others (6)
- 41E Six others (6)
- 41F Six others (6)
- 41G Six others (6)
- 41H A Japanese Print by *Toyokuni* of a scene in the Yoshiwara, one sheet of a pentaptych ; one sheet of a triptych by *Kuniyasu* ; and Rain on the bank of the Sumida river, by *Hiroshige* (3)
- 41I SHIGENAGA : *Yedo Miage*, "Views of Yedo," 3 vol. black and white, without date but about 1750—MORIKUNI: *Ehon Tsūhōshi*, "Picture Book of Common Wealth," 2 vol. out of 10, *Ōsaka*, late edition, c. 1780 (5)
- 41J SUKENOBU : *Hyakunin Jorō Shinasadame*, 2 vol. black and white, 1723
- 41K SUKENOBU : *Ehon Mitsuwa Gusa*, "Pictures of three leaf herbs," i.e. females, 1 vol. of a set of three, 1758 ; and four other odd vols. by the same artist (5)
- 41L SHUMBOKU : *Gwashi Kwaiyō*, "Pictures by Chinese and Japanese artists," 4 vol. of a set of six, black and white (4)
- 41M HARUNOBU : *Ehon Sazara-ishi*, "Picture book of small pebbles" (Ancient poems), 2 vol. of a set of three, 1766, black and white. *Ehon Hana Kazura*, 1 vol. of a set of three, 1764 ; *Ehon Haru no Nishiki*, 1 vol. of a set of two, 1771 (4)
- 41N UTAMARO : *Seirō Ehon Nenjū Gyōgi*, "Annals of the Green Houses, or The Book of the Yoshiwara," vol. II, 1804. An extremely rare copy in black and white, in original covers
- 41O Various : Ten odd vol. Japanese Books and one Chinese (11)

THE COLLECTION

FORMED BY

the late Sir Edward James Reed, K.C.B.

and the late E. T. Reed, Esq.

[SOLD BY ORDER OF THE EXECUTORS OF THE LATE E. T. REED.]

JAPANESE PRINTS AND DRAWINGS (FRAMED).

- 42 Two *Surimono* by Gakutei and Hokkei, and a Reproduction of a Drawing by Sosen, a Monkey on a Stag (3)
- 43 Bamboo under a misty moon, a study in black and white on silk, unsigned but sealed; 44 in. by 14½ in.
- 44 Kanzan and Jittoku, both standing, the latter showing to Kanzan his scroll, he having dropped his broom on the ground, in colours on silk; signed *Iwamatsu*; 39½ in. by 15 in.
- 45 An Illustration of one of the *Jattakas*. Buddha in a previous state of existence about to cast himself from a rock into the jaws of a hungry dragon; in colours on silk; signed *Shūtei*; 42½ in. by 17 in.
- 46 A Dragon in the sea producing a mirage of a palace with a procession approaching it, an ink drawing, tinted, on silk; signed *Iwamatsu*; 40 in. by 14½ in.
- 47 Shōki, the Demon Queller, standing, hands folded in his sleeves, an ink drawing on paper; signed *Eighty-seven years old Manji* (Hokusai), with red Fuji seal; 27½ in. by 14 in.
- 48 A Tiger seated beside a misty hillock, facing to the front, an ink drawing tinted on silk; signed *Moritaka*, 56 in. by 39½ in.
- 49 A Falcon flying downward after a hare racing for shelter under a clump of bamboo, an ink drawing tinted on silk; signed *Moritaka*, 56 in. by 39½ in.
- ** Presented to Sir E. J. Reed by the Emperor of Japan.
- 50 An Eagle on a rock raising its wings as about to fly down, an ink drawing tinted on silk; signed *Gakusan*; 48 in. by 23 in.
- 51 Two Game Cocks fighting outside a wind screen drawn under a blossoming cherry tree, in colours on silk; signed *Sakon no Shō Asaomi*; 48 in. by 23 in.
- 52 The Storm Dragon swirling in a dark cloud, an ink drawing on paper; signed *Bunchō*, by the celebrated Tani Bunchō (1765-1842) of the Kanō School; 47½ in. by 70 in.

** Presented to Sir E. J. Reed by the Emperor of Japan.

JAPANESE WORKS OF ART.

- 53 A Pictorial Panel, within a carved ivory broad frame representing dragons and clouds in relief, upon a plaited ground is a panel of ivory plaited work bearing ivory figures with shell encrustations and gold lacquer representing the scene after the disastrous battle of Minato-gawa in 1336 A.D. in which Kusunoki no Masashige was defeated. When all was found to be irretrievably lost he called his young son Masatsura to him, gave him a precious MS. on War and sent him home, then with the few of the followers he had left, he, with them, committed suicide. Seated before a gold lacquer wind screen under a blossoming cherry tree with his chief retainer, he is looking sorrowfully at his son with the roll; on the back a lacquer *nashiji* panel; 23 in. by 31½ in.
- 54 A Pair of Bronze Vases, circular bases, supporting six-legged stands with galleries, beneath oval-shaped bodies surmounted by broad saucer-like tops; the bodies with dragon handles, inlaid with gold and *shakudō*, and having figures on one side and birds and flowers on the reverse and the other parts similarly inlaid; 25 in. high (2)
- ** Presented to Sir E. J. Reed by the Emperor of Japan.
- 55 An Antique Bronze Vase, showing copper-coloured blotches, with two cylindrical handles on the neck, and designs in low relief; 10¼ in. high
- 56 A Bronze Vase, globular body and broad neck with one handle shaped like a lizard form of dragon crawling up the side; 9¼ in. high
- 57 A Bronze Vase, shaped as an ovate bowl on four feet of curling waves, arched handle with wild azalea blooms on each side, and a band of relief ornament; 12 in. high
- 58 A Bronze Vase, slender tapering form in imitation of *nashiji* lacquer, 8½ in. high; and another, slender with bulging centre and two handles of stalks with plum blossom in relief on the bodies, 7½ in. high (2)
- 59 Kwannon, a carved wood figure standing on a lotus flower pedestal, holding a spray of flowers; 20 in. high
- 60 A Pair of Candlesticks, carved wood, shaped as standing demons, one holding a ball, the other with clasped hands, on rock-like bases; 13¾ in. high
- 61 A Chinese Emperor, seated with hands crossed, carved wood, gilt, 10½ in. high, on an olive wood stand; and a Shishi scratching its ear, carved wood, 7¾ in. long (3)

- 62 A Saddle, consisting of four sections of carved wood lacquered with designs of carp passing through swirls of water on one side, and *nashiji* on the other
- 63 A Pair of Stirrups of the same design as the foregoing, and with the *mon* of the Ogasawara family of Tatsuno in Harima (2)
- 64 A Frame, mounted with ten *Nō* masks, coloured, some with hair attached; 23 in. by 34 in.
- 65 A Pair of lacquered *Geta* with lacquered leather toe-caps; and two bamboo *Ōgi* with designs of flying cranes (4)
- 66 A Frame with two finely carved wood masks; and a Glazed Case with five smaller masks, and two knots (2)
- 67 A Southern Indian Carving in sandal wood of a very elaborate arched shrine, with standing figure of Vishnu flanked by Lakshmi and Satvasbhama, the columns, arch and frontal pierced and richly decorated with Gandharvas and other mythological creatures; 17½ in. high, 13½ in. wide
- 68 A Glazed Cabinet with two doors and two extra glass shelves, fitted out for the festival of the *Hina Matsuri* or Girls' Birthday Festival of Dolls, containing twenty fully-dressed dolls, the males with equipments of swords, arrows, etc.; and seventeen other lacquered objects such as a *gosho-guruma*, a *norimono*, a floral carriage, travelling boxes, etc. on the top shelf, which is backed by a painted woodland scene of the *Tosa* School; on a table stand with four pad feet; 5 ft. 10 in. high by 3 ft. 1 in. by 1 ft. 8 in.
- 69 A Glazed Cabinet containing a seated figure of a Japanese Archer in ceremonial costume and armour, armed with sword, bow and arrows and holding a fan; 22½ in. high by 20 in. by 13 in.
- 70 A Pair of Japanese Swords with *namban tsuba*, and *shakudō* gilt dragon mounts, lacquer banded with *aogai* scabbards; blades 28½ in. and 20 in. long; signed *Yukihiro of Chikuzen* (2)
- 71 A Japanese Sword *shakudō tsuba* and mounts, *Gotō* School, black lacquer banded scabbard, blade 28½ in. long
- 72 An Iron Helmet, circular disc form, with repoussé dragon and cloud design, 16 in. diam.; and another in lacquered wood with dragons carved in low relief within a foliated border, 16½ in. diam. (2)
- 73 A Lady's Dagger, blade 8½ in., with gold mounts engraved with floral designs, *shakudō kozuka* and lacquered shark skin *saya*

- 74 A Blanc de Chine figure of Kwannon, $5\frac{1}{4}$ in. high, on a carved wood stand; and two imperfect packs of Cards for the poetical game of *Hyakunin Isshu*, one set for the 100 poets with portraits, and the other set with a single poem from each (4)
- 75 Three Miniature Lacquer Cabinets, one on a wood stand; and a lozenge-shaped Lacquer Stand (5)
- 76 Lacquer Toys, 36 pieces, including two clothes racks, a mirror in case on an easel stand, covered cups, hot water pot, boxes, etc., all black with gold designs, red insides (36)
- 77 A Toy Garden with a Pedlar carrying his box, 10 in. wide; a Doll in a glazed box; and a red lacquer Sake Cup (4)

The Property of Mrs. Adlercron.

TSUBA.

- 78 Iron : Six various shapes and designs, unsigned (6)
- 79 Iron : One *mokko*, silver skull and relief inscription *Namu Amida Butsu*; one round, shishi and rocks, signed *Kokawa Rishū*; one round, chidori flying above waves, unsigned; and one a dragon in the round, signed *Yashin Mongen* (4)
- 80 Soft Metals : One silver, a monkey attacking an octopus, in the round, signed *Ichiryuken Mondo*; one round, copper with *shakudō*, roped edge, arrows and bow strings, unsigned; and one oval, *shibuichi*, Narihira viewing Fuji, signed *Hamano Kozui* (3)
- 81 Soft Metals : One *nigurome*, silvered, a man in the round pressing on a coil of wire, signed *Yoshinaga*; one *nigurome*, octagonal, a bird above a garden fence, unsigned; and one *shibuichi*, round, a wooded cliff and waterfall, signed *Kikugawa Nampo* (3)
-

Another Property.

NETSUKE IN WOOD.

- 82 A *Nyngyō* or Mermaid: Man beside a recumbent ox; *Shōyō* with a bowl; Shishi mask on a Monkey; Tobosaku with a peach; Acrobat with feet on his head; and the Man who made dead trees to blossom, with a bowl (7)
- 83 A coiled Dragon; a Hyena and a Rabbit; a Land-crab on a leaf; two Tortoises; a Monkey and peach; a Man on reeds; and three others in horn; Hotei in his sack; Hotei with sack on his shoulder; and another with sack on his back (9)
-

The Collection of the late A. J. McCabe

[SOLD BY ORDER OF THE EXECUTOR.]

NETSUKE.

- 34 Six Ivory: A Horse grazing; a Shishi and ball; a Tengu hatching; a couple of white Hares; a Tiger; and a sort of Fish Dragon (6)
- 85 Six Ivory: Shoki seated by a tree trunk and an *oni* clambering through a hole in the trunk; Hotei reclining against his sack; a Demon seated grasping his *geta*; Kaminari San on a drum; two Boys making a snowball, signed *Ransai*; and a Man with performing monkey on his shoulders (6)
- 86 Six Ivory: The Three Longlived Men with a crane in a bowl on waves, signed *Masatsugu*; a Man in a tub behind a *ni-o*, signed *Masatsugu*; a crowned Man, seated; Hotei in his sack; two Toads and a Skull; and Yama King of Hell with a priest playing the *samisen* and a Devil drinking, in a boat, signed *Masanobu* (6)
- 87 Six Ivory: Kwan Yu stroking his beard; a Man saving his hat from the wind; Gama Sennin with toad; a Rat on a piece of burnt candle; a Shishi-mai Dancer and Man beating a drum; and a Child riding a man on all fours, signed *Tomoaki* (6)
- 88 Six Ivory: Yama playing the *samisen* and a devil and skeleton dancing, signed *Gyokuzan*; two Men constructing a cabinet, signed *Gyokuzan*; two Monkeys on a melon; a Horse, signed *Kōshō*; a Group of three Monkeys on a fourth; and Kiyohime lashing round the bell with Anchin inside, signed *Ichikō* (6)

- 89 Six Various : A large Priest, seated, chaunting in wood ; a Mask in lacquer ; a Group of Frogs on a nelumbian leaf, stained ; an Ivory Mask of Okame, signed *Tōzan* ; an Ivory Mask of a Demon ; and an Ivory *Monju* with cavo relieve child at play, signed *Ryūkoku* (6)
- 90 Six Various : A Fruit Seller and Child, signed *Gyokumin* ; a Man with brush and paper ; a Shishi Dancer, seated ; and Monkeys and peach, these ivory ; a Badger with distended scrotum, bone ; and a Skeleton with a *mokugyo* (6)
- 91 Twelve Bone or Horn various subjects (12)

OTHER CARVINGS.

- 92 A Group of Five Blind Men, 3 in. high ; a curious Group of a Lady seated viz-a-viz with a Skeleton and Demons with skeletons, on an oval base, 4 in. high (2)
- 93 A Male Theatre Chorus Singer, seated, beating a *tsuzumi*, signed *Toshiyuki* ; and a Lady with a peony beside a child with a toy, signed *Tamishō*, cut from the solid, 4½ in. high (2)
- 94 Two Japanese Ladies walking side by side, 4 in. ; a Man with a long ladder, 4½ in. ; and a Man holding a bird, signed *Gyokuichi*, 4 in. high (3)
- 95 A Man with knife and branch of fruit, 3½ in. ; a Man making an umbrella, 2½ in. ; a Workman with brush, 2½ in. ; and three other small Figures (6)
- 96 Daikoku reclining ; a Horse by a rock ; a Boat with four passengers ; Demons and a sake still ; and four other small Figures (8)
- 97 Sixteen small Carvings in ivory (16)
- 98 A Wood Mask with ivory teeth ; a Bone Mask ; a Pottery Demon ; a Stone Sage, seated ; an Ivory Stick Handle ; and three Figures (8)
- 99 A Pair of quatrefoil Ivory Plaques, pierced and with figure subjects ; a Pair, butterfly-shaped ; another, pierced and carved as a lady under a tree ; and a Figure of a Woman holding a flower ; all Chinese (6)
- 100 Three Plaquettes with European classical subjects in relief, ivory ; and another, carved with strap work (4)
- 101 Two Pairs of European Comic Figures, ivory, on wood stands ; and another, similar (5)
- 102 A Congo carved Tusk, 5¾ in. high, on wood stand ; a Comic Figure, part of a tusk, 5 in. ; a Snake attacking a Man ; and an Indian Man saluting ; all ivory (4)

The Property of S. W. Hodge, Esq.

IVORY CARVINGS.

- 103 Benteu, the goddess of music, standing holding a fan and with her left hand on a *biwa* by her side; in her pheasant head-dress a *Torii*; signed *Gyokushi*; $8\frac{1}{2}$ in. high
- 104 A Village Girl presenting a flower on a fan, as represented in the story of *Ota Dōkwan*, who wanted a raincoat, but as she had none she presented him with a flower forming a punning allusion to the fact; carved from a single piece; signed *Kōmei*; $9\frac{3}{4}$ in. high
- 105 Okame standing with a bag of parched beans about to clear the house of *Oni* for the New Year, and one of the little devils by her side sheltering under a straw hat; signed *Gyokushō*; $6\frac{1}{4}$ in. high
- 106 A Man with a basket of persimmons besieged by four monkeys, one on his shoulder reaching after a fruit held aloft; $8\frac{1}{4}$ in. high
- 107 Shōki standing, trampling on one *oni* and holding another in his arm while a third attacks him with a magical mallet; signed *Gyokushi*; $5\frac{1}{2}$ in. high
- 108 Fukurokujiu standing before Daikoku kneeling and a boy being supported by the pair and resting against Furokujiu's long head; $5\frac{1}{2}$ in. high
- 109 Chinnan holding a bowl from which a dragon is emerging and threatening two devils who lurk below the rock where he stands; on the bowl is a figure in adoration; signed *Gyokushi*; 6 in. high
- 110 A Fisherman standing on a rock looking down at various objects by the edge of the water; signed *Shungyoku*; $5\frac{3}{4}$ in. high
- 111 A Rakan supporting by a cord a figure in the attitude of prayer between two *oni*, signed *Gyokushi*, $4\frac{3}{4}$ in.; and Daikoku and two children with grapes, signed *Gyokukō*, $3\frac{1}{4}$ in. high (2)
- 112 A Priest standing holding a *ju-i*, with a child on one arm and another before him, $4\frac{1}{4}$ in.; and Nagasaina Sonja with a fountain springing from a bowl, and two children, signed *Sankō*, $4\frac{1}{2}$ in. high (2)
- 113 Two Figures of Peasants in the attitude of walking, both faulty; 6 in. and $6\frac{1}{2}$ in. high (2)

- 114 Three Figures of Artizans, each seated before objects he is making;
3½ in. to 3½ in. high (3)
- 115 Six Elephants of graduated sizes in a line, on black wood stand,
9½ in. long; and Five Elephants, similar, on stand, 8 in. long
(4)
- 116 An Ivory Cylinder, carved in relief with scrolls and flowers; 6 in.
high, 4¼ in. diam.

The Property of a Lady.

- 117 A Japanese Ivory Carving of a Lady standing holding the folds
of her skirt which is engraved and blacked in, and the same
with the design on her *obi*; cut from the solid piece; 5½ in.
high
- 118 A Japanese Ivory Carving of a Woman holding a bough of per-
simmon and a gardener's knife, a child by her side, and utensils
for tea on the ground, robes engraved; cut from the solid piece;
5 in. high
- 119 Seven small Ivory Figures of Peasants; one wood, a Man with an
escaping rat; and one soapstone, Man asleep (9)
- 120 A Chinese Ivory Casket on four feet, carved all over with land-
scapes, figures and buildings; with lock and key; 3½ in. high by
9½ in. by 3¾ in. (2)
- 121 A Chinese Ivory Box, oblong, carved with scenery, 1¾ in. high by
5 in. by 3½ in.; a carved Ivory Cover with book; and two
Pendants in pierced ivory (4)
- 122 Four carved Ivory Card Cases, Chinese work; and two Ivory Card
Markers, Japanese (6)
- 123 A Tortoiseshell Card Case; a Tortoiseshell Snuff Box, circular; a
Sandalwood Card Case; and a Stick of Chinese Ink (4)
- 124 Four Papier-mâché Snuff Boxes, three circular and one oblong,
hand painted; and one other in carved nut with Cupid in a
chariot (5)
- 125 A Gilt Icon with four Saints; a European-made Kalem dan or
Pen Box; a water-colour Drawing of Sancho Panza, framed;
and a pressed tortoiseshell Plaque of Napoleon (4)
- 126 Four Miniatures; and a Tassie Intaglio of a Pope (5)

- 127 A Gold Cameo Ring; a Gold Swivel Intaglio Ring; a Double Cameo Brooch, in case; a Worcester porcelain Cameo Brooch; and a Wedgwood Cameo of Cromwell (6)
- 128 A Chinese painted Fan with carved ivory sticks; another in carved and pierced ivory; and another with silver flowers on gauze, ivory sticks; each in a Canton lacquer Box (6)
- 129 A Chinese Sandalwood Fan, carved and pierced; a Japanese Kiri-wood Fan with Shibayama encrustations, boys with a floral chariot, etc.; a Japanese Tortoiseshell Fan with gold lacquer landscape, quail and flowers; and a black Horn Fan with flowers and insects on black silk (4)
- 130 A French Fan, painted with ladies in pastoral subjects, pierced and inlaid ivory sticks; another, painted with a gallant presenting a lady with a bird, pierced pearl sticks; and another with a harpist playing before seated warriors, pierced ivory sticks and tortoiseshell outside (3)
- 131 Three Painted Fans with pearl sticks, pierced and inlaid; and another with amorini painted on silk panels on lace, pierced ivory sticks (4)
- 132 A Chinese Fan with lacquered blades painted with holiday groups, flowers, etc.; another, pierced tortoiseshell; another, with painted panels on pierced ivory; another, with ivory sticks pierced with landscapes and figures; and a fifth with painted leaf on pierced ivory sticks (5)
- 133 Six Ivory Fans of various designs, all different and in good state of preservation (6)
- 134 Six others, similar, all Chinese and different (6)
- 135 Six others, all carved and pierced ivory (6)
- 136 Twelve Fans, various, some faulty (12)
- 137 Ten *Tsuba*, *Nambau*, *Goto* and others, mixed metals, five signed (10)
- 138 Twelve *Tsuba*, all iron, various schools, all unsigned (12)

The Property of Miss Watson, of Stamford Hill.

- 139 A JAPANESE CABINET of very fine workmanship in polished wood, with seven cupboards, three drawers and shelving for ornaments, some of the side and back panels pierced with floral designs and gold lacquered, others inlaid with flowers and insects also gold lacquered. All the door panels have pierced ivory borders enclosing various designs in Shibayama encrustations of shell, coloured ivory and tortoiseshell. In the upper portion the four doors depict the story of Amaterasu, the Sun Goddess who, on being offended, withdrew from the world into a cave, causing total darkness, but was eventually lured forth by the other gods with music and the dancing of Uzume, who appears on the right, on the two central doors the musicians, and on the left Amaterasu peeping out, and Ama no Koyane drawing away the cave door. The chief panel in the middle portion represents the presentation of the Tide-ruling jewels by Ryūjin, the Dragon King, to the Emperor Ōjin, who stands by his minister Takeuchi no Sukune and other officials. Metal handles and other parts bear the Tokugawa *mon*; 6 ft. 6 in. high by 5 ft. wide by 1 ft. 7 in. deep

The Property of a Gentleman

IVORY CARVINGS.

- 140 A Priest standing, holding a covered bowl, and leaning on a rugged staff, signed *Kazumoto*; 5½ in. high
- 141 A Man standing holding a freshly caught carp; carved from the solid, signed *Kōsei*; 6¼ in. high; on wood stand (2)
- 142 A *Shishi-mai* Dancer standing, one foot on a drum, holding a lion head mask attached to the dancing robe; signed *Gyokushi*; carved from the solid; 6½ in. high; on wood stand (2)
- 143 A *Yaoya* or Vegetable Seller, walking, carrying *daikon* and other vegetables over his shoulder, his pipe and tobacco pouch in his hand; carved from the solid; signed *Gyokuichi*; 6¾ in. high; on wood stand (2)
- 144 Two Young Ladies, standing, one holding a fan and hand bag, the other holding a stalk of chrysanthemum; both carved from the solid, and 5½ in. high (2)

- 145 An *Okimono* formed as a snake with a bird in its embrace and biting it, its coils forming the arched handle of a basket of fruit, seal signature *Masa*—? $4\frac{1}{4}$ in. high; on wood stand (2)
- 146 The *Takarabune* or Treasure Ship coming to port with the Seven Gods of Felicity on board accompanied by a number of children, some playing musical instruments, and a crane flying overhead, a fine group carved from the solid; signed *Kazuyoshi*; 5 in. high; on carved wood stand (2)
- 147 A *Yaoya* or Vegetable Seller standing behind his basket of melons holding a pipe and tobacco pouch, and beside him a boy bearing on his shoulder a pole to which is slung a basket of egg fruits and some stalks of grain; signed *Seigyoku*; $8\frac{1}{2}$ in. high; on square stand (2)
- 148 A *Takajō* or Falconer standing holding a falcon on a perch and raising his hand to start the bird, while beside him are a boy standing and a girl seated, both looking upwards towards a flying quarry; signed *Gyokudō*; $8\frac{1}{2}$ in. high; on square stand (2)
- 149 A Gardener, walking, carrying in his hand a bunch of grapes and in a basket a *daikon* and *nasubi*; signed *Gyokushi*; 11 in. high
- 150 Oniwaka, the youthful Benkei, on and fighting with a giant carp in a cascade, about to plunge his knife into the fish, signed *Shibaitsu*; 10 in. high
- 151 A Lotus-root Cutter returning from work, carrying over his shoulder a bundle of roots and leaves, and scythe in hand, signed *Seiryū*; 13 in. high
- 152 A Hunter with a gun, standing one foot on a tree stump with a bird tied by the feet hanging from his girdle, his dog standing by his feet; signed *Mitsuhiro*; carved from the solid, 14 in. high; on carved wood stand (2)
- 153 A Man on a carp in waves, signed *Shunzan*, $4\frac{3}{4}$ in.; and a Man carrying masks, signed *Ryōichi*, $4\frac{1}{4}$ in. high (2)
- 154 A Temple Lamplighter standing holding one of his *geta* by a string, his oil pot beside him, $4\frac{1}{2}$ in.; and Daikoku with mallet and sack standing on his rice bales, 3 in. high (2)
- 155 A Man dancing, holding an open fan, $3\frac{1}{2}$ in., on a carved wood stand; and a Group of two Devils beside a skeleton upholding a toad, 5 in. high (2)
- 156 A Woman Fulling Linen with *kinuta* in hand and a child beside her, signed *Koyū*, $2\frac{3}{4}$ in.; and a Snake coiled round a toad and two frightened young toads, 5 in. long (2)

- 157 A Man seated on an anchor on a long plank, a boy seated near, and a fish basket towards the end, signed *Shōshū*; $9\frac{1}{2}$ in. long; on carved wood stand (2)
- 158 Six Ivory Netsuke; a Group of Boys on an elephant, signed *Bizan*; The Rakan Bhadra with a tiger beside him; a Toad climbing on to a skull; a Boy with a drum; a Man seated; and a Mouse on a bamboo sprout, the mouse wood (6)
- 159 A Pair of Ivory Candlesticks with panels carved in low relief, on ebonised circular bases; 16 in. high (2)
- 160 Two Japanese Swords in carved ivory sheaths, 35 in. and 36 in. long (2)
- 161 A Chinese Card Case, carved with Napoleon and Napoleon's house; and three others; a Needle Case; a Stick Handle; a Spiked Ball; a Set of Dominoes in pierced box; an Engraved Spill Vase, on wood stand and another, plain (10)
- 162 An Indian carving of Krishna as a child, dancing on the head of Shesha, the five-headed cobra, $7\frac{1}{2}$ in. high; and an ivory Elephant, $3\frac{1}{2}$ in. high (2)
- 163 An Indian State Elephant with riders and footmen, 5 in. high; another, 3 in. high; a Bullock Carriage (parts loose); and a small Elephant on a slab of elephant's tooth (4)
- 164 A Pair of Ivory Figures; a Girl with basket and a Man beside a tree stump, on pedestals, $5\frac{1}{4}$ in. high; a Figure of a French Peasant, 3 in.; and a French Workman, running, $2\frac{3}{4}$ in. high (4)
- 165 A Pair of German Bone Cups, carved with deer, $6\frac{1}{2}$ in. high; an Ivory Lighthouse, $4\frac{3}{4}$ in.; three Figures; and ten odd pieces (17)
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The Property of Capt. A. J. Campbell

(Late XIXth Hussars.)

EASTERN WORKS OF ART.

- 166 Japanese Ivory Carving: A Gardener with mattock and stalk of vegetables standing over a fowl; signed *Shōmei*; $5\frac{1}{4}$ in. high
- 167 Chinese Brush Pots, a pair, pierced ivory, on carved wood stands, $5\frac{1}{2}$ in. high
- 168 A Chinese Ivory Ball containing several pierced and movable balls, on a circular carved and pierced pedestal, $6\frac{1}{2}$ in. high; a Card Case; a Floral Ornament; a Japanese Girl; and two other pieces, all carved ivory (7)
- 169 A Chinese Letter Rack in two compartments, the outsides and central division carved ivory pierced with landscapes and figures; 4 in. high by 8 in. by $4\frac{3}{4}$ in.
- 170 A Chinese Wood Carving of Shou Lao, the God of Longevity, on hexagonal stand, 8 in. high; and a Bamboo Cylinder, carved and pierced, 7 in. long (2)
- 171 A Japanese Box, carved bamboo in form of a cluster of stems and foliage with ivory blossoms, and birds in shell both outside and within; signed *Toun*; $6\frac{1}{2}$ in. high, 8 in. diam.
- 172 A Chinese Wood Carving, formed as a twisted root of pine with four standing figures, and one seated within the branches; 14 in. high (6)
- 173 A Japanese Carving of a Carp, partly reticulated, as in the act of swimming; 12 in. long; on a metal stand (2)
- 174 A Japanese Ivory Carving of a Stalk of Cherry in blossom, the flowers and buds naturally coloured, and the stalk as of the tree; signed *Yamamichi NaroHaru*; $10\frac{1}{2}$ in. high; in wood box (2)
- 175 An Indian Ivory State Elephant with *howdah* and riders, $5\frac{3}{4}$ in. high; another of an Elephant laden with merchandise, 3 in. high; an Elephant on a wood stand; and another (4)
- 176 Four Indian Rouge Boxes, silver-gilt, with gold designs on Pertabgarh enamel on the lids, two heart-shaped, one round and one octagonal (4)

- 177 A Japanese *Natsume*, black *togidashi* with gold cherry blossoms and willow sprays; and a Covered Bowl, red lacquer with gold and black lines and iris blooms, and fish inside (2)
- 178 *Inrō*, black *takamakiye* with gold flag and general's baton; another, with horseman and attendant, *Tsuishu Manju* netsuke; and another, land and seascapes, with *ojime* and ivory netsuke (3)
- 179 *Inrō*, gold lacquer with mandarin ducks and flowering bushes, with *ojime* and ivory netsuke; another, red lacquer, seascape and junks, with *ojime* and ivory netsuke; and another in blue and white porcelain with *ojime* and netsuke (3)
- 180 A Japanese Clock in wooden wall case; 20½ in. long
- 181 Two Prayer Wheels, very small form, one with ivory drum body, one with soapstone body and both with metal mounts inlaid with garnets and turquoises; and a Tibetan *Gau* or Charm Box, copper front with figure of a divinity (3)
- 182 A Tibetan *Gau*, silver filigree front inlaid with turquoises suspended from a bead necklace; and a Pair of Ornaments from an idol, inlaid with pastes and stones (3)

The Property of a Lady of Title.

- 183 *Kashi Kari* Egg for a mosque, the emblem of fertility, turquoise glaze with foliated designs within compartments in black; 7½ in. high
- 184 *Kashi Kari* Jar, bulbous body, broad mouth, turquoise glaze with figure of a warrior holding a sword in black; 5 in. high
- 185 *Kashi Kari* Vase, piriform, neck shortened, blue and white; 10½ in. high
- 186 *Kalam Abi* Bowl, hemispherical, opalescent glaze with turquoise and blue foliated design; 3¼ in. high, 8 in. diam.
- 187 Sultanabad Vase, broad shouldered on tapering recurved body, deep blue panels on a brown engraved body; repaired; 20 in. high
- 188 Byzantine Pottery Lamp, shaped as a Fish, with holes pierced for suspension and sacred emblems in panels on the sides; 13¼ in. long

- 189 A Greek Ecclesiastical Spoon, *c. fifth cent.*, elongated pear shaped bowl, the long handle raised above the bowl by a convex disc and bearing the Greek letters $\text{AY} \div \text{AA}$; back of the bowl engraved; base metal; $9\frac{1}{4}$ *in. long*
- 190 An Arab Foot Rasp of horn with long handle, one end flattened and diced, the other end ebony, 18 *in. long*; and an Arab Arrow Case of leather containing 6 iron tipped barbed arrows (8)
- 191 A Pair of Arab Candlesticks, iron with engraved and knopped stems; $15\frac{1}{2}$ *in. high* (2)
- 192 A Persian Helmet with nasal and mail neck guard, the crown damascened with gold arabesques and panels of nasta'liq inscriptions
- 193 An iron Battle Axe with pierced crescent and long spike; another, engraved and damascened; and a third with an elephant in relief on the blade, *faulty* (3)
- 194 A Two-edged Sword, blade 41 *in. long* (with tang) engraved with the Twelve Apostles in arched niches, sacred emblems and inscription; with traces of damascening
- 195 A Two-edged Sword, blade $44\frac{1}{2}$ *in. long* (with tang) engraved with the Calendar and Saints Days for the year; a coat-of-arms and four special dates 1576, 7, 8 and 9 with initials to each
- 196 A Turkish Scimitar with finely watered blade and inscriptions; in leather scabbard; blade $34\frac{1}{2}$ *in. long* (2)
- 197 A French Rapier, gilt bronze guard and mother-o'-pearl grip, blade 31 *in. long*; in leather scabbard (2)
- 198 A Chinese Sword, in a blue and white porcelain sheath, 20 *in.*; and a Japanese Doctor's Sword, in a bean shaped wood sheath, 17 *in. long* (4)
- 199 A Flint-lock Pistol with silver filigree butt, 15 *in. long*; and a silver parcel-gilt Jambiya sheath, S. India (2)
- 200 A black stone Grip of a Tulwar, 5 *in. long*; and a stone Vase shaped as a Swan with head turned backwards forming the handle, 5 *in. long* (2)
- 201 Two Pistol Holsters, embroidered leather; another in velvet; three leather Sheaths for daggers; two others in metal; and another piece (9)
- 202 Head of a Processional Staff, gilt copper, shaped as the overlapping petals of four rows of flowers; socketed; 11 *in. high*

- 203 A skeleton striking Clock, pendulum movement, with white enamelled face pierced for the hours, $13\frac{1}{2}$ *in. high* ; on wood stand (2)
- 204 A Medallion of Maximilian I, bust facing to the right, and on the reverse his wife Maria, daughter of Charles the Bold Duke of Burgundy, after Albrecht Durer ; in metal frame ; 6 *in. diam.*
- 205 Byzantine Embroidery, two strips from a priestly vestment with figures of Jesus and Mary, the robes and haloes in gilt stitchery, each 10 *in. long* ; framed *passe partout*
- 206 A Chinese Picnic Case, fitted with four chop sticks, two forks and a spoon, metal mounts, 13 *in. long* ; and two Chinese Forks, ivory handles, engraved and gilt prongs and butts, $8\frac{1}{4}$ *in. long* (10)
- 207 Two Cherub Heads, carved wood, 8 and 11 *in. high*, one on a velvet lined stand ; a piece of gilt Moulding, $23\frac{1}{2}$ *in. long* ; and an iron Panel with gilt and pearl decoration, 11 *in. high* (5)

END OF SALE.



SOTHEBY & Co.'s

SALE OF

JAPANESE WORKS OF ART

CHINESE TAN-TIAO, &c.

July 2nd, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Murakami	1	0	0	40	Passed			
2	Wright, P.	2	15	0	41	Ford	2	2	0
3	Shimizu	2	5	0	41A	Kegan, Paul		15	0
4	Passed				41B	Kegan, Paul		12	0
5	Passed				41C	Kegan, Paul		12	0
6	Gortein	1	0	0	41D	Bluett		18	0
7	Wright, P.		10	0	41E	Bluett	1	6	0
8	Cormack		15	0	41F	Bluett	1	16	0
9	Passed				41G	Bluett	1	0	0
10	Williams, W.		10	0	41H	Scott	2	0	0
11	Cormack		10	0	41I	Passed			
12	Cormack		10	0	41J	Kegan, Paul	1	2	0
13	Williams, W.		10	0	41K	Cormack		10	0
14	Cormack		10	0	41L	Cormack		10	0
15	Isaac		15	0	41M	Kegan, Paul		12	0
16	Cormack		15	0	41N	Kegan, Paul	5	0	0
17	Wright, P.	1	10	0	41O	Cormack	1	15	0
18	Cormack		10	0	42	Stirling	2	2	0
19	Joshua		10	0	43	Passed			
20	Murakami		15	0	44	Passed			
21	Cormack		15	0	45	Passed			
22	Williams, W.		10	0	46	Passed			
23	Wright, P.	1	10	0	47	Yamanaka	2	15	0
24	Dowse		15	0	48	Williams, W.		10	0
24A	Murakami	2	0	0	49	Williams, W.	2	10	0
25	Cormack		10	0	50	Wright, P.	1	0	0
26	Passed				51	Murakami		10	0
27	Bompas	1	0	0	52	Yamanaka	4	5	0
28	Shimizu	1	10	0	53	Baird	58	0	0
29	Murakami	1	0	0	54	MacConnal.. ..	3	5	0
30	Cormack		10	0	55	Passed			
31	Passed				56	Wright	2	15	0
32	Passed				57	Sleigh		10	0
33	Shimizu	1	5	0	58	Wright	1	15	0
34	Passed				59	Blairman	3	10	0
35	Cormack		10	0	60	Cormack	1	5	0
36	Passed				61	Passed			
37	Passed				62	Passed			
38	Murakami		15	0	63	Passed			
39	Passed				64	Isaac		18	0

LOT		£	s.	d.
65	Cormack	1	0	0
66	Murakami	1	0	0
67	Luzac	1	10	0
68	Baird	11	0	0
69	Murakami	1	10	0
70	Wright, P.	10	0	
71	Wright, P.	10	0	
72	Natvig	1	0	0
73	Good	3	15	0
74	Passed	—	—	—
75	Passed	—	—	—
76	Passed	—	—	—
77	Passed	—	—	—
78	Hakim	18	0	
79	Williams, W.	3	5	0
80	Murakami	2	0	0
81	Murakami	1	0	0
82	Wixley	1	0	0
83	Williams, W.	1	0	0
84	Guest	3	10	0
85	Guest	2	10	0
86	Mallett	3	10	0
87	Henderson	3	0	0
88	Good	3	15	0
89	Manton	1	15	0
90	Wixley	1	1	0
91	Cormack	10	0	
92	Thurloe	2	15	0
93	Thurloe	1	15	0
94	Manton	1	15	0
95	Wixley	1	1	0
96	Wixley	1	1	0
97	Wixley	1	8	0
98	Wixley	12	0	
99	Hakim	18	0	
100	Hakim	1	2	0
101	Wixley	18	0	
102	Hakim	10	0	
103	Cormack	1	2	0
104	Wixley	1	10	0
105	Wixley	1	1	0
106	Wixley	1	5	0
107	Wixley	1	5	0
108}	Wixley	1	10	0
109}	Wixley	1	10	0
110}	Wixley	1	12	0
111}	Wixley	1	10	0
112}	Wixley	1	10	0
113}	Wixley	1	10	0
114}	Wixley	1	5	0
115}	Wixley	1	5	0
116	Passed	—	—	—
117	Henn	15	0	
118	Henn	18	0	
119	Wixley	16	0	
120}	Cormack	4	0	0
121}	Cormack	4	0	0

LOT		£	s.	d.
122	Archaque	1	18	0
123	Bucknell	1	12	0
124	Law	1	5	0
125	Archaque	12	0	
126	Hakim	10	0	
127	Good	4	0	0
128	Cormack	1	10	0
129	Wright, P.	3	5	0
130	Cormack	1	0	0
131	Cormack	1	0	0
132	Cormack	1	6	0
133	Cormack	2	0	0
134	Cormack	1	8	0
135	Cormack	1	4	0
136	Cormack	1	12	0
137	Beaumont	1	8	0
138	Beaumont	1	10	0
139	Bucknell	31	0	0
140	Hess	1	5	0
141	Gordon	1	15	0
142	Thornton	2	5	0
143	Page	2	10	0
144	Page	1	12	0
145	Dennis	4	5	0
146	Jeffreys	10	0	0
147	Page	6	10	0
148	Coates	5	10	0
149	Gordon	3	10	0
150	Hess	5	0	0
151	Heathcote	8	10	0
152	Joseph, L.	20	10	0
153	Gordon	1	10	0
154	Jeffreys	2	5	0
155	Dennis	1	15	0
156	Thornton	2	5	0
157	Page	1	5	0
158	Bigham	1	15	0
159	Gordon	1	15	0
160	Jeffreys	2	5	0
161	Bigham	3	5	0
162	Dennis	1	1	0
163	Jeffreys	2	0	0
164	Payne	2	5	0
165	Jeffreys	2	0	0
166	Napier	1	2	0
167	Cormack	1	10	0
168	Cormack	2	0	0
169	Cormack	3	0	0
170	Dowse	1	15	0
171	Henn	16	0	
172	Hedley	3	5	0
173	Behague	1	4	0
174	Shepherd	1	1	0
175	Wilkinson	1	2	0
176	Cormack	14	0	
177	Wright, P.	18	0	
178	Hedley	1	1	0

LOT			£	s.	d.
179	Hedley	1	5	0
180	Passed			
181	Luzac		15	0
182	Luzac	1	0	0
183	Joshua		10	0
184	Behague		12	0
185	Passed			
186	Joshua		10	0
187	Passed			
188	Passed			
189	Ionides	2	0	0
190	Passed			
191	Passed			
192	Passed			
193	Eadon	1	0	0
194	Fenton	2	0	0

LOT			£	s.	d.
195	Fenton	11	0	0
196	Passed			
197	Passed			
198	Passed			
199	Joshua		10	0
200	Williams, W.	1	5	0
201	Passed			
202	Passed			
203	Passed			
204	Passed			
205	Hakim	2	0	0
206	Passed			
207	Passed			

Total of Sale .. £417 0 0

LIBRARY M. M. A.

JUL 16 1934